

Nathan Allan Collins

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View full CV and samples at <http://www.maxallancollins.com/nate/>

Experienced and reliable Japanese to English translator with over 450,000 words delivered
Confident and capable writer of natural, readable English
Fast learner; quickly adapts to new projects and tools

Publications

VIZ Media / Haikasoru: 2009 - 2011

Translations of suspense, SF, and non-fiction.

"Mardock Scramble: Two Hundred Below."

Summer, Fireworks, And My Corpse.

Black Fairy Tale.

"Yuko."

"Afterward," "Q&A" for Battle Royale.

Plus two upcoming novels and additional ghost work.

Zpang Translations: 2008 - 2009

Translations of video game in-game text and manuals.

Uncharted Waters Online.

Hot Shots Shorties.

Dead Rising: Chop Till You Drop.

Holy Beast Online.

Rune Factory 2.

Concerto Gate.

Original non-fiction work:

"Introduction." Usagi Yojimbo: Grey Shadows.

Milwaukie, OR: Dark Horse Comics, 2000.

Original fiction work:

"The Chocolate Alarm." Great Writers & Kids Write
Mystery Stories. New York: Random House, 1996.

Education & Qualifications

University of Iowa, Iowa City, Iowa 2001 - 2005: Graduated in May of 2005 (GPA: 3.92 / 4.00)

Bachelor of Arts with Honors and High Distinction: Japanese Language and Literature

Bachelor of Science with Honors and High Distinction : Computer Science

The Yamasa Institute, Okazaki City, Aichi, Japan 2006: Completed one year of intensive Japanese studies

Other Experience

MAC Productions - Muscatine, Iowa: Webmaster (1998 - Present)

Designs and maintains website for author/filmmaker Max Allan Collins (Road to Perdition).

Obama for America - Muscatine, Iowa: Field Organizer (Sept. 2007 - Jan. 2008), Intern (April - August 2007)

Managed and trained volunteers, developed campaign strategy on a local level, provided collection and entry of confidential data, wrote copy for local campaign literature, assisted with event planning.

ACC International Cultural Institute - Anjo City, Aichi Prefecture, Japan: English Teacher (2006)

Communicated in English and Japanese to teach students in small groups from ages 10 - 60.