

Nathan Allan Collins

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View full CV and samples at <http://www.maxallancollins.com/nate/>

Experienced and reliable Japanese to English translator with over a million words delivered
Confident and capable writer of natural, readable English
Fast learner; quickly adapts to new projects and tools

Publications

Novels, short stories, and manga:

Manga in Theory and Practice: The Craft of Creating Manga.

Sciensu Fikushon 2016: "A Fair War."

Hanzai Japan: "Monologue of a Universal Transverse Mercator Projection," "The Saitama Chain Saw Massacre."

Press Start to Play: "Respawn."

Dendera.

Phantasm Japan: "Scissors or Claws, and Holes," "Chiyoko."

Battle Royale: Angels' Border.

Battle Royale Remastered.

Metal Gear Solid: Guns of the Patriots.

MM9.

"Mardock Scramble: Two Hundred Below."

Summer, Fireworks, And My Corpse.

Battle Royale: "Afterward," "Q&A."

Video games and associated materials:

Tales of Berseria. (Editing and review.)

God Eater 2: Rage Burst.

Lost Reavers.

Uncharted Waters Online.

Hot Shots Shorties.

Dead Rising: Chop Till You Drop.

Holy Beast Online.

Rune Factory 2.

Concerto Gate.

Original work:

Usagi Yojimbo: Grey Shadows: "Introduction."

Great Writers & Kids Write Mystery Stories: "The Chocolate-Chip Alarm."

Education & Qualifications

University of Iowa, 2005: B.A. in Japanese Language and Literature, B.S. in Computer Science.

The Yamasa Institute, 2006: Completed one year of intensive Japanese studies while residing in Japan.

Other Experience

MAC Productions: Designs and maintains website for author Max Allan Collins (Road to Perdition).

Obama for America: First as an intern, then as a field organizer, managed and trained volunteers, developed campaign strategy on a local level, provided collection and entry of confidential data, wrote copy for local campaign literature, and assisted with event planning during the 2008 Democratic presidential primary.

ACC International Cultural Institute: As an English teacher in Japan, communicated in English and Japanese to teach students in small groups from ages 10 - 60.